



## Jatin Das

Extended Resumé 2020

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- Jatin Das was born on the 2nd of December 1941 in Mayurbhanj in Odisha, India. A contemporary artist living in Delhi, he has been painting for 60 years.
- He paints with oil, acrylic, watercolour, ink and Conté.
- As a printmaker, he has produced many editions of etchings, dry point, lithograph, serigraphs.
- He has held over 68 one-man exhibitions both in India and abroad, participated in numerous national and international shows and artist camps.
- In 2012, he was conferred the Padma Bhushan award, India's highest civilian award, by the President of India.
- His works are part of several public and private collections in India and abroad.
- Most notably, he created a 7 x 68 ft mural at the Parliament of India, titled 'Mohenjodaro to Mahatma Gandhi', inaugurated by then Prime Minister, Shri Atal Bihari Vajpayee.
- Das has lectured extensively at innumerable art and architectural colleges and museums on contemporary and traditional art forms, in India and abroad.
- He has been an advisor to many governments and private art and cultural bodies.
- In addition to charitable donations locally and internationally, Jatin Das actively led the relief and rehabilitation work of a village in Orissa after the super cyclone of 1999.
- Das studied at the Sir JJ School of Art, Bombay.

### **JD Centre of Art**

[www.jdcentreofart.org](http://www.jdcentreofart.org)

- During the last 60 years, Jatin Das has built a large personal collection of traditional arts, including a rare collection of more than 6,500 hand fans. He has established the JD Centre of Art (JDCA) in Odisha to preserve and promote art in all its forms and to house his collection of traditional and modern art. JDCA was registered as a Trust in 1997, with Das as its Founder and Chairman. It is under construction, designed by the eminent architect, B. V. Doshi.

### **Pankha: Hand fans collection**

[www.jdcentreofart.org/pankha](http://www.jdcentreofart.org/pankha)

- Fifty years ago, Jatin Das began a collection of *pankha* (hand fans). It includes more than 6500 fans and related objects, a majority of which are from the Indian subcontinent. The collection has been on display at eminent museums in India and overseas. The inaugural show at the National Crafts Museum, Delhi, was followed by exhibitions at the Victoria Memorial, Kolkata; Fan Museum, London; Rietberg Museum, Zurich; National Art Gallery, Kuala Lumpur; National Museum, Manila; and the Kennedy Centre, Washington DC, USA. The collection is poised to be donated to the proposed National Pankha Museum, New Delhi. A book on the subject, 'To Stir the Still Air', will be published.

### **One-man shows (selected)**

- Lalit Kala Akademi, Portraits, Artists & Friends, Over Fifty Years, Delhi, 2017
- Jehangir Art Gallery, Presented by Art & Soul Gallery, Mumbai, 2017
- Galleri Astley, Uttersberg, Sweden, 2011
- Lalit Kala Academy, Chandigarh, 2011
- Red Art Gallery, Collaboration Gallery Art & Soul, Baroda and Mumbai, 2011
- Ahmedabad ni Gufa, Collaboration Gallery Art & Soul, Ahmedabad, Gujarat, 2011
- Red Earth Gallery, Collaboration Gallery Art & Soul, Badodra, Gujarat, 2011
- Jawahar Kala Kendra, Collaboration Gallery Art & Soul, Jaipur, Rajasthan, 2011
- Museum Gallery, presented by Gallery Art & Soul, Mumbai, 2010
- The Artists Alley Gallery, San Francisco, USA, 2009
- Chelsea Arts Club, London, UK, 2009
- Visual Arts Gallery, India Habitat Centre, Delhi, 2009
- Jehangir Art Gallery, Presented by Art & Soul Gallery, Mumbai, 2007
- AIFACS Gallery, Paintings done in Greece, Presented by ICCR, New Delhi, 2007
- CIMA Gallery, Kolkata: 'Charged Figures', 2007
- Rabindra Bhawan Gallery Presented by Indus Gallery, Delhi: 'Journeys across Foreign Lands', 2006
- 1X1 Art Space, Dubai, 2006
- Archaeological Museum, Thessaloniki, Greece, 2005
- Retrospective: 40 years of Drawings, AIFACS, Delhi, 2002
- National Gallery of Modern Art & Cymroza Art Gallery, Mumbai, Works on Paper, 2002
- Art Today (C.P.), New Delhi, 2001
- Body Spirited, India Habitat Centre, Delhi, 1999
- Crimson, The Art Resource, Karnataka Chitrakala Parishath, Bangalore, 1996
- Jehangir Art Gallery, Bombay, 1995
- A Retrospective: Government Museum and Art Gallery, Chandigarh, 1994
- Heads, Le Corbusier Art Gall erie, Alliance Fran aise, Chandigarh, 1993
- Cymroza Art Gallery, Bombay, 1993
- 'Woman of Clay' AIFACS galleries, New Delhi, 1992
- Tribhovandas Bhimji Zaveri Presentation, AIFACS, New Delhi, 1992
- Rabindra Bhavan Gallery, LKA Retrospective Show 1968-90, New Delhi ITC, 1991
- Jehangir Art Gallery, Bombay, 1987
- Birla Academy of Art and Culture, Calcutta 1986
- Times of India "Man and Woman". Shridharini Art Gallery, New Delhi, 1985
- Sarla Art Centre, Madras, 1983
- Taj Art Gallery, Bombay, 1982
- Urja Art Gallery, Broda, 1979
- Hutheesing Visual Art Centre, Ahmedabad, 1979
- Arts 38 Gallery London, 1978
- Kumar Art Gallery, Hansalaya, New Delhi, 1978
- Werl. Pastorat a.d Johanniskirche, "Zeitgendessiche Ind., Kunst," West Germany, 1978
- Frainsherm an der Weinstrasse, Surya Gallery, West Germany, 1977
- Studio, Private Show, Drawings, New Delhi, 1977
- Kumar Art Gallery, New Delhi, 1976
- The Garden Gallery, Loughborough, UK, 1975
- Commonwealth Institute Art Gallery, London, 1975
- City Museum and Art Gallery, Birmingham, UK, 1975

- Hotel Kempenski, West Berlin, West Germany, 1975
- Schloss Bellevue, Kassel, West Germany, 1975
- Bharat Verein e.V., Frankfurt, West Germany, 1975
- Gallery de Sphinx, Amsterdam, 1975
- Shridharani Art Gallery, New Delhi, 1974
- Studio, Private Show, New Delhi, 1974
- Pundole Art Gallery, Bombay, 1974
- Taj Art Gallery, Bombay, 1973
- Kumar Art Gallery, New Delhi, 1973
- Kumar Art Gallery, New Delhi, 1970
- Taj Art Gallery, Bombay, 1968
- Kumar Art Gallery, New Delhi, 1968
- Rourkela, Max Mueller Bhavan, Odisha, 1967
- Taj Art Gallery, Bombay, 1966
- Panjim, Institute Menezes Braganza, Goa, 1966
- Taj Art Gallery, Bombay, 1965
- Gallery Chemould, Calcutta, 1965
- Private Show, Alyque & Pearl Padamsee, Bombay, 1962
- Bhubaneshwar, Rabindra Mandap, Odisha, 1964
- Jehangir Art Gallery, Bombay, 1964
- Indo-American Society Gallery, Bombay, 1962
- Cuttack, Nari Seva Sangha Hall, Odisha, 1962
- Sturenkarto, Helsinki, Finland, 1962
- Sir J.J. School of Arts, Bombay, 1962

### **Group-shows (selected)**

- Pink Filly Breast cancer campaign, Art & Soul Gallery, Mumbai, 2014
- Jaipur Art Summary by PAG, 7-11 NPV, 2013
- Art for Uttarakhand, in honour of flood victims, 14-16th July 2013
- The Grand Print Making Show, ICAC Mumbai, June 2013
- Art Bull Gallery 'Tagore Lost and Found', 1st March, Delhi, 2013
- Konstforum, Norrköping, Sweden (with Eva Zettervall), 2012
- National Graphic Show, Mumbai, 2011
- Popular Publication, Tao Gallery, Mumbai, 2011
- Kumar Gallery, Celebration, New Delhi, 2011
- Indian Habitat Centre, Gujarat Earthquake, Organised by VHAI, New Delhi, 2001
- IV Bharat Bhavan Biennale of Contemporary Indian Art (award), Bhopal, 1992
- 2nd Biennale, Cuba, Havana, 1985
- 3rd Asian Biennale, Bangladesh, 1985
- Tokyo Biennale, the 15th International Art Show, Japan, 1984
- VII British International Print Biennale, Bradford, UK, 1982
- 2nd, 3rd and 4th Triennial India, Delhi, 1971, 1976 & 1978
- Venice Biennale, Italy, 1978
- All India Fine Arts Crafts Society (AIFACS), National Show of Portraits (award), Delhi, 1976
- All India Graphics Show, Group 8, Delhi, (award), 1972
- Septième Biennale de Paris, France, 1971
- The Bombay Art Society (Governor's Award), Bombay, 1965

- Maharashtra State Art Exhibition, Archer Jehangir Art Academy, Bombay, 1962

### **Murals & Sculptures Commissions (selected)**

- Bhilai Steel Plant, Chhattisgarh (in progress)
- Adani Corporate House, 2019
- Patna Convention Center, Bihar, 2018
- 200 feet Mural, Bangalore International Airport, 2014
- 300 feet Mural, private residence, Ahmedabad, 2014
- Mural, private residence, Ahmedabad, 2012
- Façade mural, Chelsea Arts Club, London, UK, 2009
- 3 murals, one metal sculpture, and one metal mobile, National Centre for Plant Genome Research, Delhi, 2005
- Mural: 'The Journey of India: Mohenjo-Daro to Mahatma Gandhi', oil on canvas, 7ft x 68ft, Indian Parliament, Delhi, 2001
- Welded steel installation, Bhilai Steel Plant, Madhya Pradesh, 1996
- Mural, LBS National Academy of Administration, Mussoorie, 1992
- Metal Mural, Hodal, Haryana, India, 1980
- Collage Mural, Agricultural Ministry, Pragati Maidan, 1972
- Fresco, Birla Kreed Kendra, egg tempura, Bombay, 1964
- Mosaic Mural, Dena Bank, Bombay, 1965
- Cement Mural, Architect: Julies Vaz, Bombay Gymkhana, 1963

### **Other Works:**

- Postal stamps for Indian Postal Service on road safety, world peace, and the International Red Cross.
- Graphics Edition- Etching, Lithography, and Serigraphs.
- Archer Serigraph Edition, Ahmedabad, 2010

### **Teaching**

- Visiting Professor, Faculty of Fine Arts, Jamia Millia Islamia, Delhi, India, 2009-2011
- Professor Emeritus, JMI University, 2008

### **Lectures (selected)**

- Kanoria Art Center, Ahmedabad, 2020
- Kala Bhavan, Shanti Niketan, 2020
- Students of BHU, Art Camp, Varanasi (Banaras), 2018
- Khairagarh university, Chhattisgarh, 2018
- NSD, New Delhi, 2017
- IIC, New Delhi, Raza Foundation, Jatin Das Art and Life, conversation with Prayag Shukla, 2017
- Koyrala Foundation, Nepal, 2016 & 2017
- Turkey, 2016
- Lecture at NIFT, Bhubaneshwar, 2016
- SPIC Macay IIT Mumbai, 2015

- Chaired a Panel Discussion on "Visual & Performing Art", The Centre for Social Sciences and Humanities, New Delhi, 2015
- "Journey of an Artist in the Art world", Khushwant Singh Literary Festival, Kasauli, 2015
- "Art & Aesthetics" 'Tata Institute of Social Sciences', Mumbai, 2015
- Austria, 2015
- Odisha tourism and culture department art camp, Bhubaneswar, 2014
- Faculty of Fine Arts, MS University, Baroda, 2011
- 'National Seminar on Indian Aesthetics', IIT Kharagpur, 2010
- 'Mahatma Gandhi Memorial Lecture', NCERT, New Delhi, 2010
- SPIC Macay Eastern Zone Convention, Bhubaneswar, Orissa, 2009
- Santacruz University, Los Angeles, CA, USA, 2009
- Stanford University, CA, USA, 2009
- National Institute of Design, Ahmedabad, 2009
- 'MS Randhawa Birth Centenary' Memorial Lecture Chandigarh Museum & Lalit Kala Academy, Chandigarh, 2009
- 'Artist on Art' interviewed by art historian, Yashodhara Dalmia & photographer, Raghu Rai; State Art Academy, Lalit Kala Academy, New Delhi, 2009
- School of Planning and Architecture, New Delhi, 2009
- Sir JJ School of Art, Bombay, 2007, 2010
- School of African and Oriental Studies, London
- Victoria Albert Museum, London
- Pit Reverse Museum, Cambridge University, UK
- Harvard, USA; Van Gogh Museum, Amsterdam and Reitberg Museum, Zurich
- Key Note Address, CEPT, University of Architecture, Ahmedabad, 2007
- School of Planning and Architecture (SPA)

### **Advisory Committee Member**

- Jury Member, War Memorial, New Delhi, 2016
- Founder and Chairman, JD Centre of Art, Bhubaneswar, Odisha(JDCA)
- Member of governing board, Royal Society of Arts India (RSA)
- Advisory committee member, National Natural History Museum, Bhubaneswar, Odisha
- Founding President, Odisha Forum, Delhi
- Founding Member, Poetry Society of India
- Founding President, Mayurbhanj Cultural Development Foundation
- Art Advisor, Housing and Urban Development Corporation (HUDCO)
- Member of advisory committee, Delhi Urban Art Commission
- Member of advisory committee, Rural India Complex, 1972 (now the National Crafts Museum)
- Member of advisory committee, Philately, New Delhi
- Member of advisory committee, Republic Day Parade committees, Govt. of India
- Member of India International Centre (IIC), Delhi
- Life Member Baripada Club, Mayurbhanj, Odisha
- Life Member Craft Council of India, New Delhi
- Life Member of Indian Trust of Rural Heritage
- Secretary (1962) Indo-American Society, Mumbai
- Ambassador C & Binette, U.K.
- Life Member, Artists Centre, Mumbai
- Member, Rasaja Foundation, New Delhi

- Life Member, Indian National Trust for Art and Cultural Heritage (INTACH) no. L/1245
- Trustee, Delhi Blue Pottery Trust
- Member British Library London
- Life Fellow, Royal Society of Arts, London (RSA)
- Member, Chelsea Arts Club, London
- Trustee, Ghalib Memorial Movement, Delhi
- Member, Fan Circle International, London
- Life Member, Society to Save Rocks, Hyderabad
- Member Advisory Council, Indo-American Friendship Association, New Delhi, 2010
- Member Advisory Board, Auronya, Puducherry, 2016

### **Awards**

- D.Litt. (Honoris Causa), Indira Kala Sangeet Vishwavidyalaya, Khairagarh, 2015
- Padma Bhushan, India's highest civilian award by the President of India, Rashtrapati Bhawan, 2012
- Conferred the D. Litt. (Honoris Causa), Ravenshaw University, Odisha, 2010
- Utkala Awards by Bengal Governor, Kolkata, 2006
- Order of the Star of Italian Solidarity Italian Government, Italian President Award, New Delhi, 2007
- Bharat Nirman Award, 2007
- Seminar Management Institution, Bhubaneswar, 2007
- Conferred the D.Litt. (Honoris Causa), Utkal University of Culture, Bhubaneswar, 2007

### **Books**

"The Art of Jatin Das", Shobita Punja, Roli Books, 2003  
 "Poems by Jatin Das" Writers' Workshop Calcutta, 1972

### **Artists' Camps & Workshops**

- Varanasi (Banaras), 2018
- Dehradun, Chief Guest World Art day, Welham Boys School, 1<sup>st</sup>-2<sup>nd</sup> April 2017
- Nepal, Koirala Foundation, 2016
- Chief Guest at Art in Industry Camp (TATA), Bhubaneswar, January 2016
- Artist Camp Lucknow, 2016
- Uttarayan Art Foundation, Baroda, 2016
- Tirupati Artist Camp Mohanbabu, March 19-22, 2015
- Kheraghar, Chattisgarh Graphic Artist Camp, January 20-25, 2015
- Jamshedpur, Jharkhand, Tata Artist Camp, February 14-20, 2015
- Jaipur, Jairangam-Jaipur Theatre Festival, 2015
- SPIC Macay IIT, (Work Shop) Mumbai, 2015
- SPIC Macay Workshop, Bhubaneswar, December 2014
- Lucknow Art Camp November, 2014
- Konark Artist Camp, Odisha, April 2014
- Jaipur Arts Festival Camp, March 2014
- Baroda Artists Camp, Uttarayan, February 2014
- Rajgir Nalandar Artists Camp, Bihar, November 2013
- Jaipur Art Camp Juneja Art Gallery, 22nd-24th January, 2013
- TATA Art Camp Jamshedpur, 2012

- Bali Artist Camp, Vihaan Foundation, 2012
- Tata Art Camp, Jamshedpur, 2012
- National Artist Camp, Lalit Kala Academy, Governor House Odisha, July 2012
- ICAC Art Camp at Vishwa Resort, Saralgaon, Maharashtra, September 2011
- Lalit Kala Academy, Chandigarh, 28-30 March 2010
- Gwalior, Art Camp, 2008
- Jaipur, Art Camp, "Nirja Modi School", 2008
- Thailand, Art Camp, "Kala Khazana", March 2007
- Hyderabad, Art Camp, "Ochre India & Pro/ Con", February 2007
- Jaisalmer, Art Camp "SAARC Artists", January 2007
- Hyderabad, Art Camp, "Gallery Space", February 2007
- Ahmedabad, 'Key Note Address', Centre for Environmental Planning & Technology. University (CEPT), Architecture University, 2006-07
- Bangalore, Art Camp, Sara Arakkal, September, 2006
- RSA Workshop on "Space & Environment, 2006.
- New Delhi, India Habitat Centre (IHC), Artist Camp, Egypt, 2003
- Baroda, Artist Camp, Egypt, 2003.
- Hyderabad, Art Camp, Centre for Cellular and Molecular Biology (CCMB), 2002
- Dabra, Uttar Pradesh, "Gallery Mirage, Vikram Shrivastav, 2001
- Workshop with the Israeli artist Meenashe Kadishman, 1999
- Mauritius, 14 Indian Artist Camp, Sehar, 1999
- Rajasthan, Manesar, Sehar, 1998
- Assam, Guwahati, 1998
- Shimoga/ Gajner / Karnataka / Workshop, 1998
- Jim Corbett Park, Ramganga Resort Art Camp, "Sehar", 1998
- Hyderabad, Artists Camp, Save the Rock Society, 1998
- Baroda, Artists Camp, "INTERACT 98", Alembic Companies, 1998
- Madras Art Camp, 1997
- Kashmir Art Camp, 1997
- Udaipur, Artist Camp, 1997
- Baroda, Uttarayan Artists Camp, 1997
- Bangalore, Chitrakala Parishath, 1996
- Moscow, Russia, Artists Camp, 1995
- Russia, Krasnoyarsk, International Plannier, 1995
- New Delhi, Etching Workshop, 1995
- Koraput, Orissa, Dongar Festival, 1995
- New Delhi, Park Hotel, Children's Art Workshop, 1993
- Leh, Ladhak, Kashmir Tourism Dept. All India Art Camp, 1993
- Hyderabad, Sanghi Industries All India Art Camp, 1993
- Mussoorie, Artists Camp, NCZCC, 1992
- New Delhi, All India Artists Camp, HUDCO \ Habiart, 1992
- Kashmir, Srinagar, All India Artists Camp, North Zonal Cultural Centre, 1989
- Kashmir, All India Artists Camp, Kashmir Academy of Art, 1989
- Calcutta, Artists Camp, Genesis Art Gallery / HUDCO, 1989
- East Germany, Schwerin, Dummer, Indo-G.D.R. Artists Workshop, 1988
- Simla, Artists Camp, Rajasthan LKA, 1987
- Imphal, Artists Camp, Manipur LKA, 1987
- Calcutta, Artists Camp, CMC, 1986
- Calcutta, 2nd All India Artists Camp, MMB, 1985

- New Delhi, Graphic Workshop, LKA, Gadi, by Krishna Reddy, 1985
- Bhubaneswar, All India Artists Camp, Orissa LKA,, 1981
- New Delhi, Max Mueller Bhavan, conducted Children's Workshop, 1980
- New Delhi, Artists Camp, Gadi Workshop, LKA, 1979
- Ooty, All India Artists' Camp, Tamil Nadu LKA, 1979
- Kashmir, All India Artists' Camp, Kashmir Academy of Arts, 1974
- New Delhi, Printmaking & Smithsonian, USIS Workshops, Paul Lingren, 1970