



Jatin Das

Short Resumé 2020

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- Jatin Das, contemporary artist living in Delhi
- Born on 2nd December 1941, Mayurbhanj, Odisha, India
- Studied at Sir JJ School of Art, Bombay
- Conferred Padma Bhushan, one of India's highest civilian awards by the President of India, 2012
- Painting for 60 years, works in public and private collections in India and abroad.
- Done several **murals and sculptures** installations, selected few are:
 - Painted mural at convention Kendra, Bihar 2019
 - Painted mural 500 sqft, private residence Ahmedabad
 - Painted mural, international airport Bangalore, 2014
 - Façade mural, Chelsea Arts Club, London, UK 2009
 - 3 murals, metal sculpture, metal mobile; NCPGR, Delhi 2005
 - *The Journey of India: Mohenjo-Daro to Mahatma Gandhi*, oil on canvas, 7ftx68ft, Parliament of India, Delhi. Inaugurated in 2001 by the then Prime Minister.
 - Welded steel installation, Bhilai Steel Plant, Madhya Pradesh 1996.
 - Fresco, Birla Kreedha Kendra, egg tempera, Bombay, 1964
- Many graphic additions; Etching, Lithography and Serigraph. Designed Postal Stamps.
- Held over **68 one-man shows** both in India and abroad.
- Participated in **major national and international shows**,
 - Konstforum – Norrköping, Sweden, with Eva Zettervall 2012
 - Tokyo Biennale, the 15th International Art Show, Japan 1984
 - VII British International Print Biennale, Bradford, UK 1982
 - 2nd, 3rd and 4th Triennial India, Delhi 1971, 1976 and 1978
 - Venice Biennale, Italy 1978
 - Septième Biennale de Paris, France 1971
 - 2nd Biennale, Cuba, Havana 1985, 3rd Asian Biennale, Bangladesh 1985
- Professor of Art at Jamia Milia University. Lectured at innumerable art and architectural colleges and museums in India and abroad; National Institute of Design, Ahmedabad, Victoria Albert Museum, London, Pit Rivers Museum, Cambridge University, UK, Harvard University, USA; Van Gogh Museum, Amsterdam, Reitberg Museum, Zurich, Stanford University, USA.
- Conferred D.Litt. from Rabindra Bhari University Kolkata 2018, Indira Kala Sangeet Vishwavidyalaya, Khairagarh, 2015, Ravenshaw University, Orissa, 2010 and Utkal University of Culture, Orissa, 2007.
- Writes poetry, member of the Poetry group 'Samovar', 1963, Poetry Society of India, New Delhi.
- Advisory Committee member of many government, private art and cultural bodies.
- Donated work to innumerable charities in India for children and destitute.
- Reconstruction and rehabilitation work in Orissa village, after the super cyclone in 1999.
- **JD Centre of Art** (www.jdcentreofart.org)
The JDCA, established in Orissa, 1997, to preserve and promote art in all its forms and house his collection of traditional and modern arts and antiquities, designed by the eminent architect, B V Doshi.
- **Pankha: Hand fans** (www.pankha.org)
One of the largest private collections of *pankha* in the world. Exhibitions held: National Craft Museum-New Delhi, Victoria Memorial-Kolkata, Fan Museum-London, National Art Gallery-Kuala Lumpur, Reitberg Museum-Zurich, National Museum-Manila, National Museum-Philippines and Indira Gandhi National Centre of Art (IGNCA), Delhi. The collection would be donated to proposed National Pankha Museum, New Delhi.